THE CLEVELAND
MUSEUM OF ART
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CLEVELAND, OHIO
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**January 25, 1993**

**MAY SHOW RETURNS; ENTRY FORMS NOW AVAILABLE**

Entry forms are now available for The Cleveland Museum of Art's 72nd May Show, scheduled from June 9 through September 5, 1993. The popular juried exhibition of works by artists of Ohio's Western Reserve, last held in 1990, was not held in 1991 and 1992 to accommodate a series of major international loan exhibitions celebrating the Museum's 75th anniversary.

Evan H. Turner, who retires as director of The Cleveland Museum of Art at the end of June, 1993, will be the sole juror of the May Show, as was his predecessor, Sherman E. Lee, in the year of his retirement, 1983. May Show juries are customarily composed of several Museum curators and invited curators and artists.

Applicants can pick up entry forms at the Museum, area colleges and art schools, libraries, art galleries, and photo and art supply shops in Cuyahoga and surrounding counties. The Museum will mail entry forms on request only to artists living outside Cuyahoga County.

Eligibility and other entry requirements are explained on the entry form. The 72nd annual May Show is open only to artists 18 years of age or older who live, work, or were born in the thirteen-county area of Ohio's Western Reserve: Ashland, Ashtabula, Cuyahoga, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, and Trumbull counties. Artists may enter two works completed after May 1, 1990; initial entry is by 35mm slides. Deadline for submission of entry forms and slides to the Museum is Saturday, March 20. There is no entry fee.

Entrants will be notified of the results of the initial screening on about April 16. Artists invited to submit works for final jurying must bring them to the Museum between May 4 and 8. Final notice of acceptance or nonacceptance will be sent to entrants around May 20.

Artists who do not have slides of their works and need information about photographing them should contact the New Organization for the Visual Arts at 216/431-7500.

As reported previously, the Museum's Upper Special Exhibition Gallery, where part of the May Show was always installed, is now allocated to the Museum's permanent collection of contemporary art. The May Show, in the Lower Special Exhibition Gallery only, will necessarily be reduced in size.

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